Greater Detroit's Original Cultural Events Weekly • Thursday, September 8, 2016

DOWNTOWN MONITOWN

Parktoberfest at Campus Martius Park



The *2nd Annual Parktoberfest*, returns to Downtown Detroit at Campus Martius Park, Friday, September 16, from 5 p.m. – midnight and Saturday, September 17, from noon – midnight, to welcome fall with two days of a Detroit-style traditional **Oktoberfest**.

The *Parktoberfest* will feature the Big Bier Garden Tent, supported by Atwater Brewery and Great Lakes Beverage, offering more than 25 selections, including the popular *Blocktoberfest* from Atwater and *Hofbrau* and *Spaten* from Munich, live entertainment by *Immigrant Sons, Corktown Popes* and the *Polish Muslims*, a *Kidz Zone* with the favorite Faygo root beer garden and interactive activities, pumpkin carving demonstrations and other festivities.

As in Munich, where the original **Oktoberfest** is celebrated the same weekend, the *Detroit Parktoberfest* will open with the ceremonial **Tapping of the First Keg** at 5 p.m. on Friday and noon on Saturday. Once the mugs are filled, the revelry and games begin! Participants can compete in feats of strength, speed and agility with contests such as **keg rolling**, a **stein spree** and **stein hoisting** (see photos) where contenders see who can hold a full mug of beer out in front of them the longest without any spills!

Photo booth fun for all, a **zucchini 500 race** for the kids, and an array of specialty foods will be available for purchase. The complete schedule listing for *Parktoberfest* activities is at **DowntownDetroitParks.com**.



Photos from Downtown Detroit Partnership

SHOWINGS

DIA loans WPA Prints to Oakland U Art Gallery

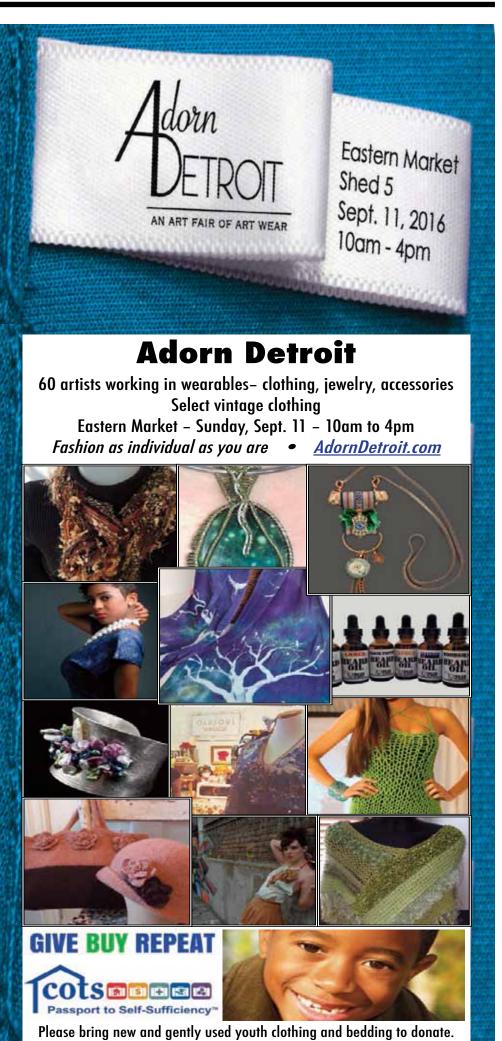


Buried Treasure, 1939, by WPA Artist Mabel Dwight

As part of its continuing commitment to sharing its collection with institutions throughout the state of Michigan, the Detroit Institute of Arts (DIA) is loaning 20 prints created by Work Projects Administration (WPA) artists to an exhibition at Oakland University Art Gallery (OUAG). The exhibition, which also includes prints by Gerald Brockhurst from the collection of Carl F. Barnes, Jr. and Anna M. Barnes, runs from Sept. 9 to Oct. 9 and is free.

The exhibition features 63 prints from the 1920's to the 1940's, which was a prolific era for printmaking. The WPA, which was part of Franklin Roosevelt's New Deal in response to the Great Depression, put millions of unemployed people to work in public works jobs and a unit called the Federal Art Project commissioned artists to make prints. Among the DIA loans are Buried Treasure by Mabel Dwight, Miner Joe by Elizabeth Olds and Night Coach by Oscar Weissbuch.

The Oakland University Art Gallery is located at 371 Wilson Blvd., 208 Wilson Hall, on the campus of Oakland University, in Rochester.





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CITY SCENE

Groundbreaking Breast Health Study

Laydell Harper

Did you know that African American women are often diagnosed with a more aggressive breast cancer? Or, that Latinas are often diagnosed with breast cancer at a younger age? If you didn't answer yes to both questions you must read further to learn more about breast cancer and how you can help with research by volunteering to be a tissue donor.

For the first time in the Detroit area, the Karmanos Cancer Institute will host a healthy breast tissue collection event on Saturday, September 24 from 8 a.m. – 4:30 p.m. at the Barbara Ann Karmanos Cancer Institute. Pre-registration is required prior to the event and Karmanos is encouraging women of all ethnicities, ages 18 and older to donate tissue for this

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groundbreaking project. It's important that women of all ethnicities be a part of this event. According to event coordinators, the goal is to obtain healthy breast tissue samples from 200 women of diverse racial and ethnic backgrounds to help researchers better understand the differences in healthy breast tissue for women from various cultures. The samples will also help show how healthy breast tissue changes at different stages of a woman's life, and will allow researchers to compare healthy breast tissue to cancerous tissue. Understanding these changes in breast tissue may help determine possible causes of breast cancer, help find ways to prevent the disease, and help advance new treatments.

"Although we have made great progress in breast cancer research and treatments, there is still so much we don't yet understand as to why certain people get breast cancer and why it's more aggressive in some cultures versus others," said Michele Cote, Ph.D., associate center Director of Education at Karmanos Cancer Institute and Associate Professor of Oncology at Wayne State's School of Medicine.

"The majority of women diagnosed with breast cancer have no known family history of the disease," added Dr. Cote. "African American women are often diagnosed with a more aggressive breast cancer that can lead to a higher mortality than Caucasian women. Latinas are often diagnosed at a younger age. Having normal breast tissue samples to study will help give insight as to why these disparities exist and how we might help illuminate them for our children, grandchildren and future generations."

Diagnosed with breast cancer at age 30, Katrina Studvent, Director of Breast Cancer Special Programs at Karmanos and chair of the Komen Detroit Race for the Cure®, is a 10-year breast cancer survivor.

"Having diverse women donate their healthy breast tissue will help scientists better understand why other ethnic groups develop the disease disproportionally," said Studvent. "Donating a small sample of healthy breast tissue can have a big impact on advancing science that can help save more lives in the future." Located in Downtown Detroit, Karmanos is one of only 47 National Cancer Institutedesignated Comprehensive Cancer Centers in the United States. Karmanos is also the only center in Michigan dedicated exclusively to fighting cancer. With nearly 12,000 new cancer patients annually Karmanos is among the nation's best cancer centers. They offer access to more than 90 cancer treatments, often not available elsewhere in Michigan.

To participate in the healthy

tissue donation, women must:Be age 18 or older

- Have the ability to understand and be willing to sign an informed consent
- Be willing to give one hour of their time to complete a questionnaire and a breast biopsy
- Have no allergies to local anesthetics (numbing medicine)
- Not be receiving a therapeutic blood thinner (excluding aspirin)
- Not have breast implants

Pre-registration appointment scheduling is available now, and must be done in advance of the Sept. 24 collection. (It's recommended that participants register at least one week prior to the event.) To register for the Komen Tissue Bank healthy breast tissue collection event hosted by Karmanos Cancer Institute, visit: komentissuebank. iu.edu/tissue-donors/register-to-donate/ or call (866) 763-0047.

Celebrate Grandparents Day at The Wright Museum on Sunday, September 11, from 1-5 p.m.

The Charles H. Wright Museum, AARP and Henry Ford Health System have created a very special day for proud grandparents and their grandchildren to celebrate Grandparents Day together at The Wright Museum. This free fun-filled afternoon offers something for everyone; storytelling, musical performances, dancing, museum exhibits, and a health and wellness resource fair. Also featured is speaker Dr. Kimberlydawn Wisdom, SVP, Henry Ford Health System, who will discuss health

tem, who will discuss health disparities and the secrets of longevity. The first 500 people to visit the resource fair will receive a free gift from AARP. You must register by September 9 at aarp. cvent.com/gpday2016 or call 1-877-926-8300.

SYMPHONIC NEWS



Ruth's Music Notes...

Ruth Crystal-Zaromp

Labor Day! There may be a certain fear about the weather turning cold again with short days. But, thankfully, if we're lucky, the real cold will not happen until November. In the meantime, we have new opportunities to be involved in the musical and art events that are happening in our area.

This week's musical events begin on Thursday at Kerrytown Concert House in Ann Arbor, featuring the Trio Nova Mundi at 8 p.m. Trio Nova Mundi is an all-woman ensemble performing the music and composers of the New World, by introducing new or lesser-known works alongside the classics. Since 2001, the trio has appeared in concert with regional orchestras in the US, Africa, Mexico, Chile, and Ecuador. The program will feature Haydn's Piano Trio in C major, Voces de Mi Tierra by Elisena Fabregas, and Suite Latina by Juan Ramirez.

Bruno Monsaingeon (pictured) is a French filmmaker, writer, and violinist. He has made a number of documentary films about famous t w e n t i e t h - c e n t u r y musicians, including Yehudi Menuhin.

On Friday, September 9 at 7 p.m., Monsaingeon joins Ukrainian rising-star cellist Aleksey Shadrin and Detroit area pianist Ivan Moshchuk in a special performance of chamber music by Rachmaninoff and Tchaikovsky's enigmatic *Trio in A Minor, Op. 50,* subtitled *In Memory of a Great Artist.*

On Saturday, September 10 at 2 p.m., the DIA's **Detroit Film Theatre** will screen *Yehudi Menuhin: The Violin of the Century,* directed by Monsaingeon and re-released in 2016 on



the occasion of Menuhin's 100th birthday. This vast retrospective of Menuhin's career is widely regarded as the definitive portrait of the artist. This film screening will be followed by a panel discussion with Monsaingeon discussing the life and work of Menuhin. Admission is free to both of these events, which are highly recommended.

On Saturday at 8 p.m., the Ann Arbor Symphony Orchestra will be performing their season's opening night at the Hill Auditorium.

Renowned pianist Jon Kimura Parker will be the soloist in this performance of the Brahms *Piano Concerto No. 2.* In addition, the program will present the Shostakovich *Festive Overture* and the *Rosenkavalier Suite* by Richard Strauss. Tickets are available online at a2so.com, by emailing: tickets@a2so. com, or by calling (734) 994-4801. Single tickets range from \$15 to \$65.

The second Brahms *Piano Concerto* is in four movements, compared to the usual three, and each movement is unique. It begins with a solo French horn theme and there is a well-known solo cello theme in the third movement.

It is considered to be among the most challenging works in the piano repertoire.

CALL FOR NEW AND RETURNING MEMBERS

The Fort Street Chorale is inviting people with a love of fine choral music to join us as we prepare for legendary founder Edward Kingins' final season as leader of the Chorale's annual Messiah concerts Saturday and Sunday, Dec. 3 and 4 at 3 p.m. The all-volunteer choir will be prepared by Mr. Kingins and incoming Fort Street Presbyterian Director of Music Dr. Marilyn Perkins Biery. The Chorale is composed of non-auditioned volunteers from a variety of musical, cultural, and religious backgrounds. Join us Thursdays from 7:30p to 9:45p starting September 22 at the Fort Street Presbyterian Church. Registration is \$25 and will begin at 6:30p through the first week of October. The church is located at 631 W. Fort Street between Second and Third Avenue. The church is wheelchair accessible and free, secure parking is available next to the church.

📉 Call (313) 961-4533 or go to www.fortstreet.org 🦼

DOWNTOWN MONITOR

Downtown Monitor is now in its **53rd year** of continuous publication, and is circulated *free* throughout Downtown, and to all points of Greater Detroit.

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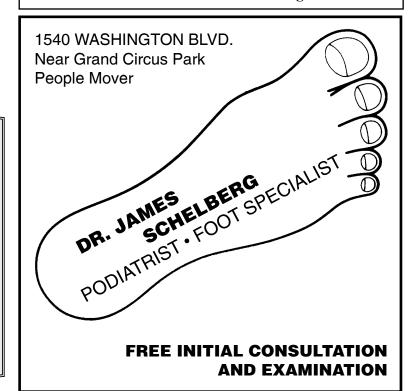
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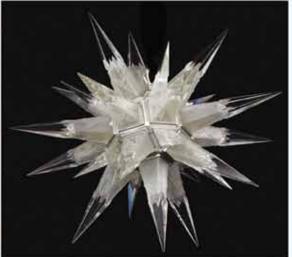


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THE SPORTING LIFE Lions Are Ready for a Better Season

George B. Eichorn

The Detroit Lions have a new management team in place, new faces on the field and new cheerleaders to root them on. But, the loss of future Hall of Famer Calvin Johnson hovers over the franchise.

The season opens Sunday, September 11, as the Lions travel to Indianapolis to play the Colts (4:25

p.m. WJBK Fox 2 & WXYT-FM). The home opener is Sunday, September 18 at 1 p.m. versus the Tennessee Titans.

Club president Rod Wood and GM Bob Quinn retained Head Coach Jim Caldwell, despite a 7-9 season in 2015, but the coach could be on the hot seat as owner Martha Ford wants a winner.

The Lions offense stacks up this

FALL

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way on the depth chart: OBs are Matthew Stafford and Dan Orlovsky. Running backs are Ameer Abdullah, Theo Riddick, Michael Burton, Zach Zenner and Dwayne Washington. Tight ends are Eric Ebron, Orson Charles, and Cole Wick. Wide receivers include Golden Tate, Andre Roberts, Marvin Jones Jr. (pictured) and Anguan Boldin. Centers are Travis Swanson and Graham Glasgow. Offensive tackles include Riley Reiff, Taylor Decker, Cornelius Lucas and Corey Robinson. The guards are Larry Warford, Laken Tomlinson and Joe Dahl.

Defensively, the Lions feature a highly-rated *D-line* with ends Ziggy Ansah, Devin Taylor, Brandon Copeland, Kerry Hyder, Wallace Gilberry and Anthony Zettel. The tackles are Haloti Ngata, Tyrunn Walker, Stefan Charles, A'Shawn Robinson and Khyri Thornton.

Linebackers are starters DeAndre Levy, Tahir Whitehead and Kyle Van Noy. There are 10 defensive backs led by starters Darius Slay, Nevin Lawson, Glover Quin and Rafael Bush plus Quandre Diggs, Johnson Bademosi, Adairius Barnes, Tavon Wilson, Miles Killebrew and Don Carey.

Special teams are anchored by place-kicker Matt Prater and punter Sam Martin, with long-snapper Don Muhlbach. There's little doubt that Matthew Stafford can rack up passing yardage, even with all-pro Megatron's retirement. The team acquired solid receivers in Anguan Boldin and Marvin Jones to help ease the impact of Johnson's departure.

The running game is average at best with Ameer Abdullah leading the charge. The Lions red zone offense is always a big "if" as Stafford's offense fails to score all too frequently.

The offensive line is a huge question mark with starting youngsters Decker, Swanson and Tomlinson while Reiff is only 27 years old. If the O-line is inconsistent (as it was in the exhibition season) the Lions may be in for a long season.

Conversely, the D-line is solid and has all-pro potential and should

Two nationally televised games feature the Lions: Thanksgiving Day with the Vikings and December 26 at Dallas on Monday Night Football on ESPN.

Eichorn's predictions: Lions 8-8. Super Bowl: Cardinals over Patriots.



The Michigan Sports Hall of Fame has honored the most influential figures in the history of Michigan athletics. 2016 is no exception, as another class of inductees will be enshrined this Friday, September 9, from 5:30 p.m.-9 p.m. at The Max M. and Marjorie S. Fisher Music Center.

This year's inductees are Tigers beat reporter Tom Gage, Bob Mann (Legend), the first African American player for the Lions in 1948 (pictured);



Pete Hovland, OU Swim Coach for 37 years; Kathy McGee, Flint Powers Catholic girls basketball coach for 31 years; with the most wins in state history, Derek Jeter, future Hall of Fame Yankee's SS (2015 inductee), the NBA's John Long and Ben Wallace; and the NHL's Chris Osgood, Brendan Shanahan and Livonia native Mike Modano (2015 inductee), the all-time Àmerican-born goal scorer. General admission seats are \$25, Ambassador level tickets are \$100, and Champion level seats are \$250. Championlevel tickets include a 90-minute pre-show reception, an

opportunity to mingle with sports celebrities, beverages and appetizers, a silent auction, and a MSHOF commemorative gift.

For more information, see mshof.org. The Max M. and Marjorie S. Fisher Music Center is part of the Orchestra Hall Complex, located at 3711 Woodward Ave., in Detroit.



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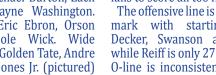


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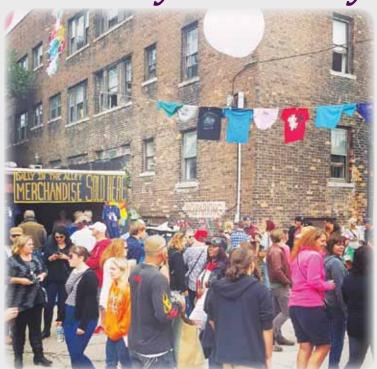
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39th Dally in the Alley



The north end of Cass Corridor bursts into vibrant life on the first Saturday after Labor Day for the *39th Annual Dally in the Alley*, on September 10, from 11 a.m.-11 p.m.

Greater Detroit's largest annual community festival, located in the Cass Corridor district (the north end, close to Wayne State University), the legendary *Dally in the Alley* street fair is a free annual celebration of life in the Cass Corridor. It's completely organized and executed by a team of passionate volunteers, and is a sponsorship-free, non-profit event that benefits the NCCU (North Cass Community Union).

Every year since 1977, the Dally, once just a small neighborhood block party, has grown to offer a large line-up of live music on five different stages, visual arts, street performances, a wide variety of vended food and copious amounts of beer.



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Saturday, September 17th: 6:00 P.M. – 9:30 P.M. Dinner Cruise on the Detroit Princess. Tickets are \$60.

Sunday, September 18th: 11 A.M. Mass in Celebration of St. Matthew -The special guest preacher will be The Right Reverend Robert C. Wright, Bishop of Atlanta

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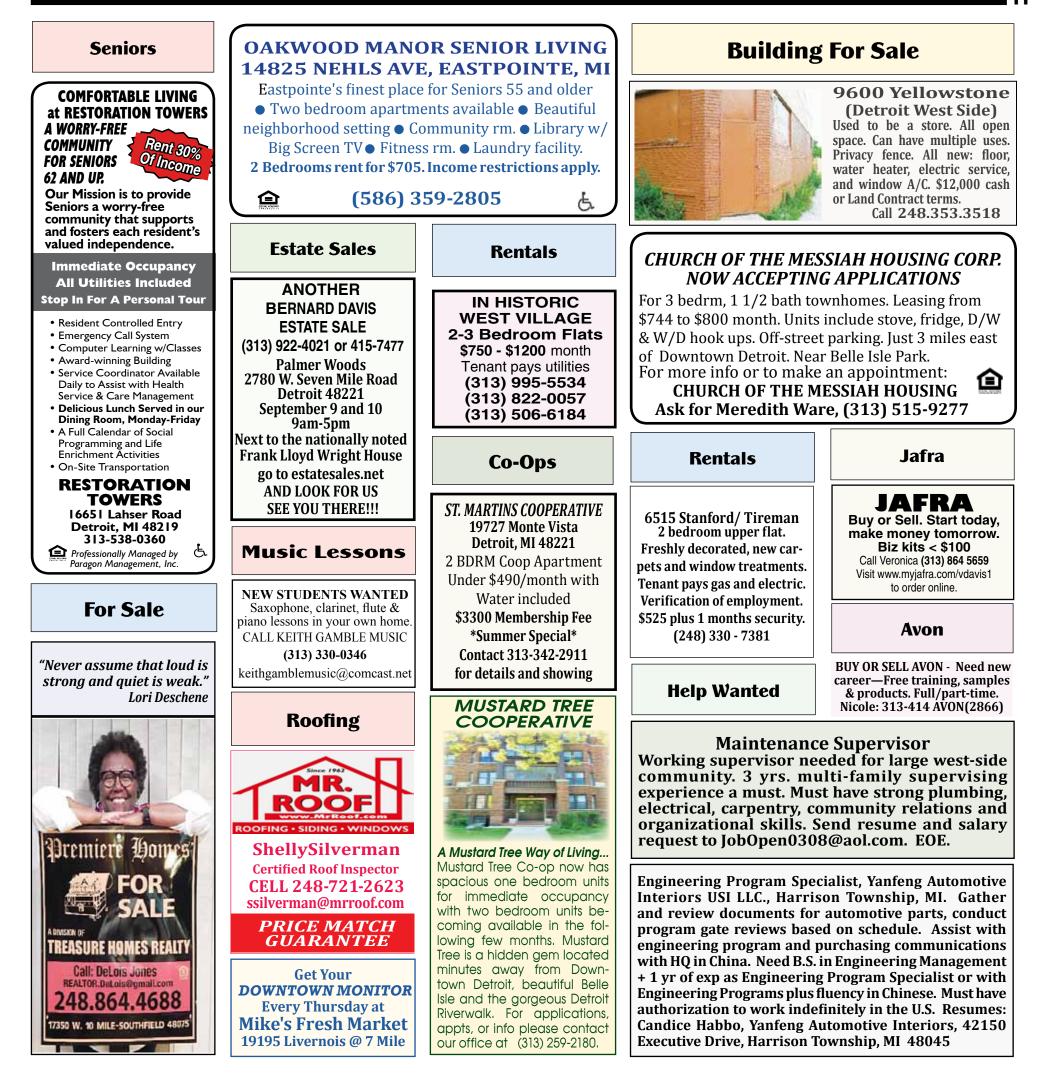
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Made possible by the National Association of Latino Arts and Cultures and the National Endowment for the Arts.





In this re-imagining of Ibsen's *A Doll's House*, the award-winning Iraqi American playwright/performer examines the story of an Iraqi refugee family in New York, highlighting an acutely relevant awakening of identity that tackles the notions of shame, violence, assimilation, exile and love. **FREE WITH TICKET PURCHASE!** Open mic, reception and gallery stroll of *What We Carried* from 6:30 - 8 p.m. before the performance. Heather Raffo & Matrix Theatre Company also offer a **FREE THEATRICAL STORYTELLING WORKSHOP** for ages 18+ at 6 - 9 p.m. Tuesday, Oct. 4.

Made possible in part by support from the National Performance Network (NPN) Performance Residency Program. For more info: www.npnweb.org.

In celebration of the Diwali holiday, Kalyan and Ram present The Spirit of Breath, a jugalbandi or duet of two solo musicians, an experience akin to witnessing two artists paint the same image, but with contrasting shades of color and nuance. Ram spent 20+ years with his guru Pandit Hariprasad Chaurasia learning nuances and intricacies, while Raman – a leading flautist of the Carnatic style – learned from Sangeetha Kalanidhi Dr. N. Ramani.

Presented in partnership with Great Lakes Aradhana Committee, the Hindu American Foundation and Komal Rishab.

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NATIONAL PERFORMANCE NETWORK





Arab American National Museum This Egyptian drummer, disc jockey and storyteller takes audiences on an alternative tour, an educational, groove-worthy trip through the Arab World and the Arab Diaspora. Using percussion, verse, storytelling, video projections and an urban remix soundscape, Nagi describes revolution, recreation, immigration, profiling, identity, music, dance and more. His witty writing and iconic artwork are all tied together by articulate percussion and bold movement.

MONITOR N A L A C

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